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Carpets From Islamic Lands



Synopsis

A celebration of more than forty of the finest classical carpets created in Egypt, Turkey, Persia, the Caucasus, and India Among the most beautiful and precious textiles in the world, carpets from Islamic lands have been treasured for centuries. These woven and knotted masterpieces are both distinguished works of art and utilitarian objects that offer a glimpse of life in the Islamic world. This book features some of the finest classical carpets from the sixteenth to the nineteenth centuries, all from the spectacular al-Sabah Collection. Carpet and textile expert Friedrich Spuhler describes the Collection in the context of the history of Islamic art and recounts the stories behind individual carpets. The book includes pictures of many carpets never before reproduced in print, and one that may have been lost forever following the Iraqi invasion of Kuwait in 1990. 112 color illustrations

Book Information

Paperback: 186 pages

Publisher: Thames & Hudson; 1 edition (June 30, 2013)

Language: English

ISBN-10: 0500970432

ISBN-13: 978-0500970430

Product Dimensions: 8.7 x 0.7 x 10.9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #819,152 in Books (See Top 100 in Books) #15 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Rugs

Customer Reviews

âœA handsome book, this work is important for scholars. . . . Recommended.â• -

ChoiceâœThough the book is beautiful to look at, it is not a â^coffee tableâ™ decoration, but a scholarly work with textural notes and an extensive bibliography.â• - Shuttle, Spindle & Dyepot

Friedrich Spuhler is the author of many books on textiles including Carpets from Islamic Lands.

Forty beautiful historic carpets. Not your typical Oriental rug book but the carpets are gorgeous and worth studying. This book is similar to the Victoria and Albert book on rugs. Photo quality very high - made in China. For completists.

Features forty carpets from different time periods and places, some are just portions. Explains the pictures on the carpets and what they were used for, some are prayer rugs while others are tent floor covers. Many different patterns, some photos are almost three-dimensional due to the carpet fibers. Some are three-page fold-outs. Concludes with a marble carpet weight. Insightful. Konya

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